

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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DATE ENTERED

COPY

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Warren E. Sherburne House
AND/OR COMMON same

2 LOCATION

STREET & NUMBER 11 Percy Road
CITY, TOWN Lexington VICINITY OF
STATE Massachusetts CODE 02173 COUNTY Middlesex CODE 017
CONGRESSIONAL DISTRICT 5th

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input checked="" type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME Reorganized Church of Jesus Christ, Latter Day Saints
STREET & NUMBER c/o The Presiding Bishop, Frances E. Hansen; The Auditorium
CITY, TOWN Independence VICINITY OF STATE Missouri 64050

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC Middlesex County Courthouse
STREET & NUMBER 40 Thorndike Street
CITY, TOWN Cambridge STATE Massachusetts 02141

6 REPRESENTATION IN EXISTING SURVEYS

TITLE Inventory of the Historic Assets of the Commonwealth
DATE 1976 FEDERAL STATE COUNTY LOCAL
DEPOSITORY FOR SURVEY RECORDS Massachusetts Historical Commission
CITY, TOWN Boston STATE Massachusetts 02108

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Warren Sherburne House is located on approximately one acre of well landscaped property on Percy Road in Lexington. The house was designed by the Boston architect Samuel D. Kelly and built in 1893. It is an example of the exuberance of design possible to the eclectic style. Its design draws upon the irregular massing of the Queen Anne and the decorative vocabulary of the emerging Colonial Revival styles. The 2½ story, hip roofed, white clapboard structure has irregular massing and fenestration. A wide molded entablature and carved bracketed cornice run continuously beneath the eaves. There are four chimneys.

The facade faces south toward Percy Road. A barrel vaulted, pedimented, open entrance portico is supported by slender columns raised on large stone bases. This portico leads to a large wooden door flanked by sidelights and headed by an ornate fan of leaded stained glass. The dominance of this central element is emphasized by a curved balcony with a delicate balustrade on the second story. The balcony is in front of a double window defined by pilasters and headed by a wide entablature. This is surmounted by a double window dormer with a dentiled cornice and a broken scroll pediment in the high hip roof. Beneath the apex of the scroll is a delicately carved garland. To the right of the front entrance, a windowed porch wraps around from the facade portico to a two story semi-circular bay on the east elevation. To the left of the center entrance a two story semi-circular bay curves gently around the corner to the west elevation. This bay and the one on the east elevation are both crowned by conical roofs.

There are large panes of curved glass in the first story curved bay of the west elevation. A band of stained glass is set to match the curve of the window over the clear glass pane. The west elevation has an overhang defining the first and second stories. A central semi-circular bay with a conical roof is ornamented by carved garlands beneath the overhang. An open entrance to the left of this bay is hooded by a hip roof supported by slender columns. There is a double window dormer to the left of the bay, and a single window dormer with garlands in the pediment to the right of the bay.

The east elevation is dominated by the rounded bay at the end of the enclosed porch. The northern section of the elevation has an oval window on the second story, and an open balcony above three windows on the first story. Immediately north of the bay is a tall, narrow dormer with carved garlands in the pediment. To the north of this is a dormer with a Palladian window. The east elevation also has the overhang at the second story floor level. There is a Palladian stair window with stained glass on the rear (north) elevation.

The interior of the house is as generous and eclectic in conception as the exterior. The stained glass fanlight and sidelights of the hall entrance door, and 'living-hall' treatment of fireplace, inglenook and elaborately carved stairs are completely in the Queen Anne tradition. The tiles around the hall fireplace were probably done by Low of Boston, one of the earliest art tile companies in the country. Other details, such as the Colonial inspired carved garland treatment of the livingroom and bedroom fireplaces, and the molded plaster pattern of the walls in the hall relate directly to the 18th c. revival interest. The harmonious mingling of these disparate elements has created a country house of charm and elegance.

There is a hip roofed clapboard garage to the north of the house.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1893

BUILDER/ARCHITECT Samuel D. Kelley

STATEMENT OF SIGNIFICANCE

The Warren Sherburne House is significant as one of the finest of the few remaining examples of its genre in Lexington. The house is also significant because it was built for and lived in by the successful glass manufacturer, Warren Sherburne, whose glassmaking interests are represented in the generous use of curvilinear glass panes in his home.

In 1893 Mr. Sherburne, owner of the prosperous glass-making company, commissioned Samuel D. Kelley, architect of Boston, to design a house for him on land he had owned for several years in Lexington. Sherburne's acquaintance with Kelley preceded this commission by several years. Kelly had designed the Sherburne family house on Commonwealth Avenue in Boston. Other notable buildings by Kelly include the Tremont Theater, the Perkins School for the Blind, Hoffman House, the Savoy Hotel and a number of churches. Kelly also designed several houses in the Back Bay, specifically, on Bay State Road. He worked in the prevailing eclectic idiom of the late nineteenth century, moving easily from Richardsonian Romanesque to Colonial Revival.

During the late nineteenth century a number of large estates in Lexington were acquired by early commuters who, influenced by Frederic Law Olmsted, built houses in the country towns surrounding Boston. They could take advantage of rural tranquility and yet not sacrifice urban amenities. The Sherburne House is one of the few survivors of that grander era in Lexington's history; most of its contemporaries were lost to fire or demolition. The Sherburne House demonstrates clearly the prevailing trends in architectural taste which sought to combine the spaciousness of the Queen Anne with the revived interest in eighteenth century colonial decorative motifs.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Bunting, Bainbridge, Houses of Boston's Back Bay
Biographical Dictionary of American Architects, Deceased

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY Approx. 42,000 sq. ft.

UTM REFERENCES

A	19	317400	47101040	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE Blaine Mallory and Joseph Orfant, National Register Editor
(Elizabeth W. Reinhardt, Lexington Historical Commission)

ORGANIZATION Massachusetts Historical Commission DATE June 1, 1977

STREET & NUMBER 294 Washington Street TELEPHONE 617-727-8470

CITY OR TOWN Boston STATE Massachusetts 02108

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

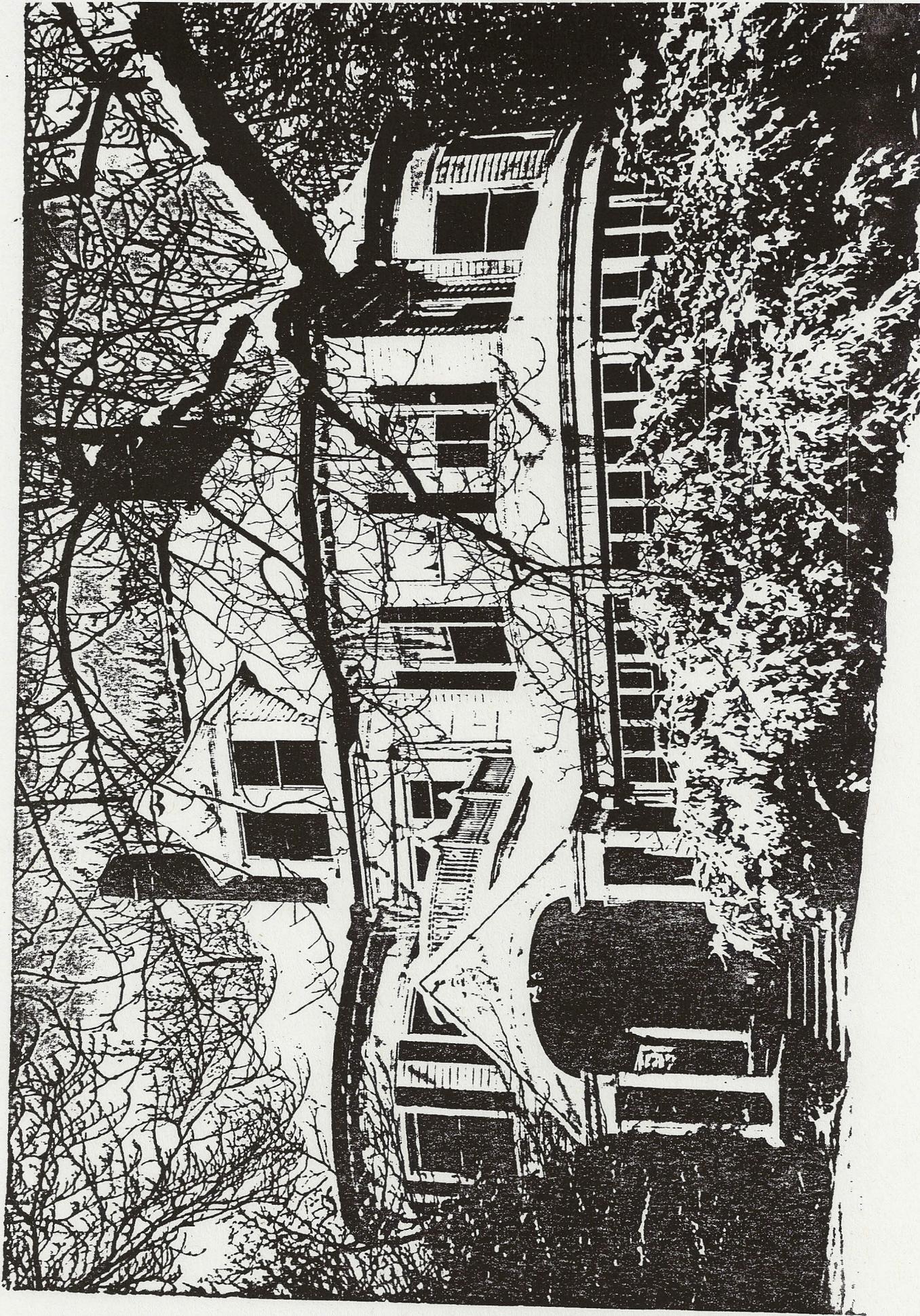
NATIONAL STATE LOCAL

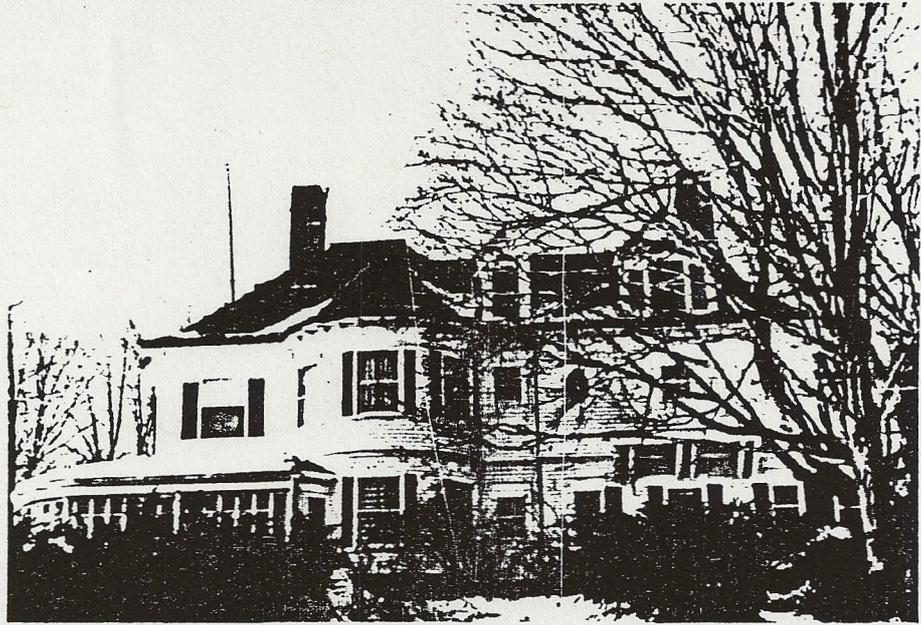
As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE Elizabeth Reed Amador

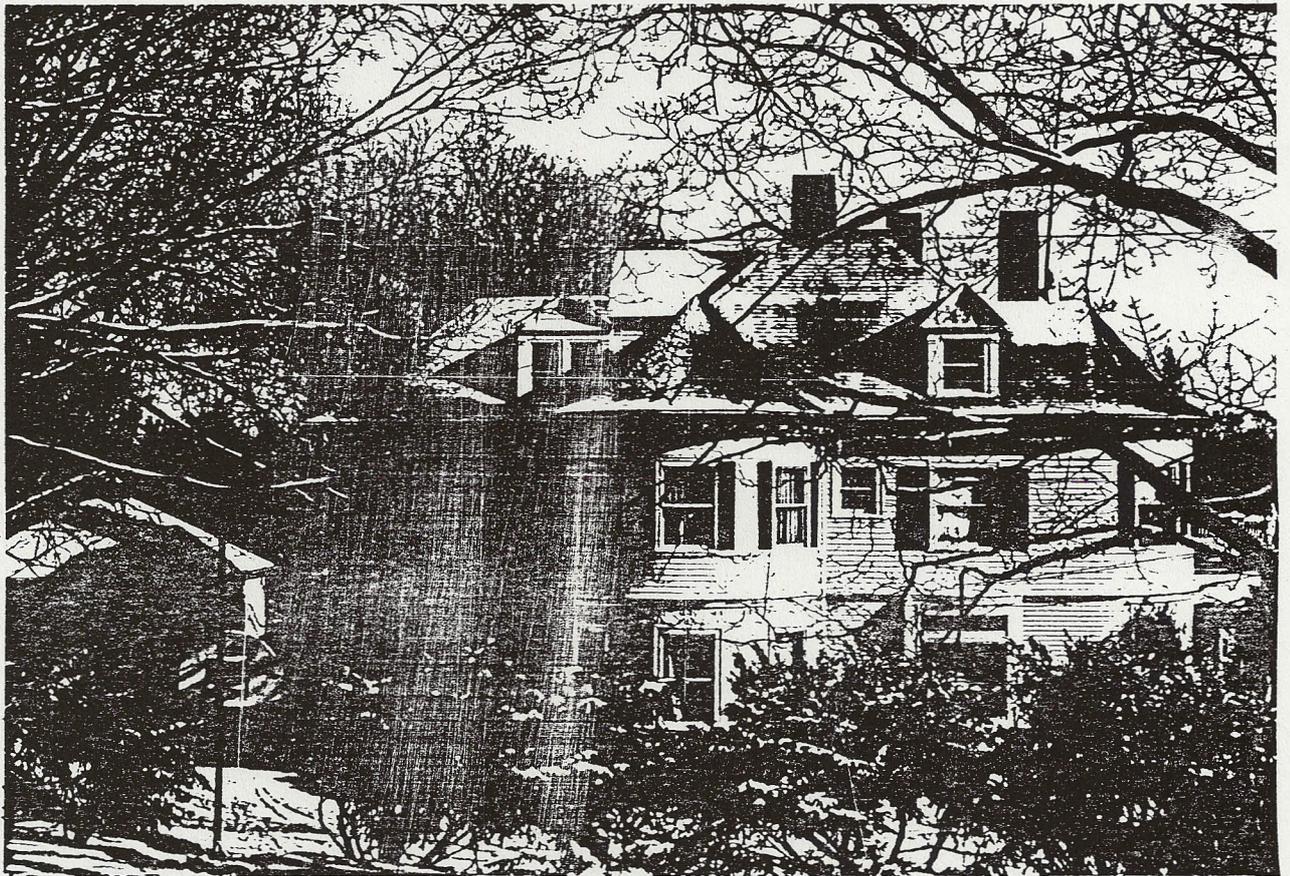
TITLE Executive Director, Mass. Historical Commission DATE 6/6/77

FOR NPS USE ONLY	
I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER	DATE
DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION	DATE
ATTEST:	DATE
KEEPER OF THE NATIONAL REGISTER	





97 • JAN •

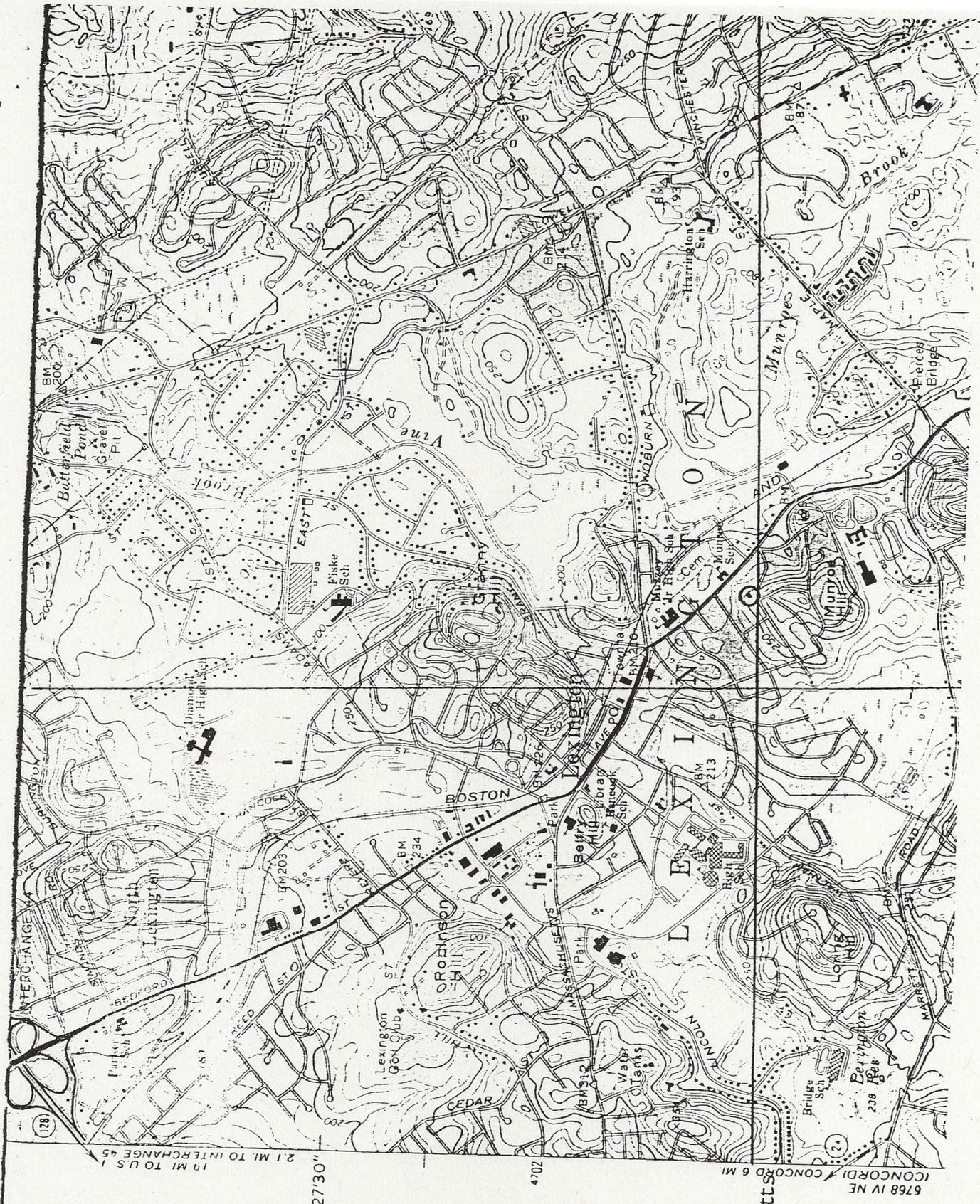


Warren E. Sherburne House
Lexington, Massachusetts
February, 1976
Elizabeth W. Reinhardt
10 Eliot Road, Lexington, Mass. 02173
#1
South facade

Warren E. Sherburne House
Lexington, Massachusetts
February, 1976
Elizabeth W. Reinhardt
10 Eliot Road, Lexington, Mass. 02173
#2
East elevation

Warren E. Sherburne House
Lexington, Massachusetts
February, 1976
Elizabeth W. Reinhardt
10 Eliot Road, Lexington, Mass. 02173
#3
West elevation

Warren E. Sherburne House
10 Eliot Rd. Lexington
Feb 1976



126

19 MI TO U.S. 1
21 MI TO INTERCHANGE 45

2730"

4702

6768 IV NE
(CONCORD) 6 MI

Warren E. Sherburne
House
Lexington, Massachusetts
UTM Coordinates:
19/317 400/4701 040

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CONTINUATION SHEET

ITEM NUMBER

PAGE



Warren Sherburne House
Lexington, Massachusetts
Sketch Map
Scale: 1"= 100'
Town Engineer's Office Map
1976

