

FORM B – BUILDING

Assessor's Number USGS Quad Area(s) Form Number

16/51A	Boston North		1543
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MASSACHUSETTS HISTORICAL COMMISSION
MASSACHUSETTS ARCHIVES BUILDING
220 MORRISSEY BOULEVARD
BOSTON, MASSACHUSETTS 02125

Town: Lexington

Place: (*neighborhood or village*)

Photograph



Address: 36 Allen Street

Historic Name: Calderwood-Costello House

Uses: Present: residential

Original: residential

Date of Construction: c.1900

Source: maps, visual inspection

Style/Form: Colonial Revival

Architect/Builder: unknown

Exterior Material:

Foundation: rubble

Wall/Trim: wood shingle

Roof: asphalt shingle

Outbuildings/Secondary Structures:
garage

Major Alterations (*with dates*):

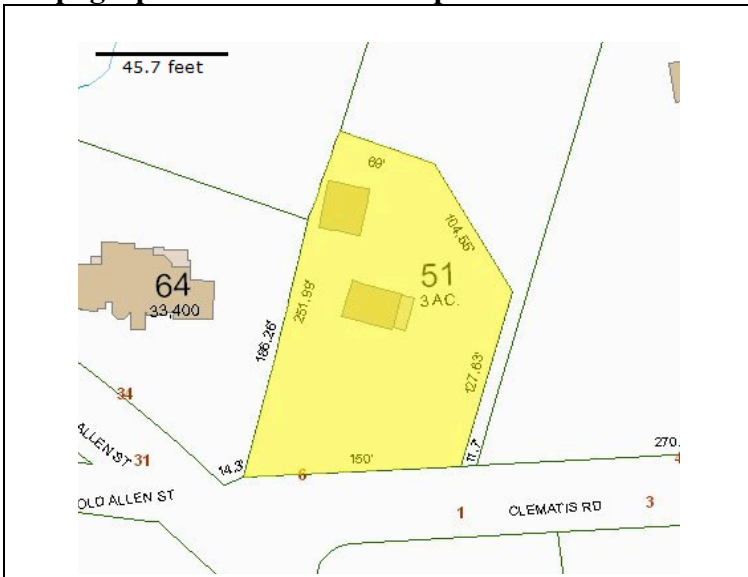
Condition: good

Moved: no | x | yes | | **Date** _____

Acreage: 0.69 acre

Setting: mixed residential neighborhood

Topographic or Assessor's Map



Recorded by: Lisa Mausolf

Organization: Lexington Historical Commission

Date (*month / year*): May 2008

INVENTORY FORM B CONTINUATION SHEET

LEXINGTON

36 ALLEN STREET

MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area(s) Form No.

1543

___ Recommended for listing in the National Register of Historic Places.

If checked, you must attach a completed National Register Criteria Statement form.

ARCHITECTURAL DESCRIPTION:

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

An example of early 20th century Colonial Revival architecture, the house at 36 Allen Street is a 2 ½-story, side-gabled structure which is sheathed in wood shingles and rests on a rubble foundation. Like its Colonial prototypes, the house has a five-bay façade although in this case the windows flanking the center entrance are paired with 6/6 sash and on either side of the center entrance there is a small vertical strip of three lights punctuating the wall. The main entrance consists of a six-panel door set into a Georgian-inspired surround consisting of pilasters supporting a broken pediment with a fanlight over the door. A secondary entrance is located on the three-bay wide west elevation and is also fronted by a concrete stoop. A single-story sun porch spans the east gable end.

To the northwest of the house is a 2 ½-story gablefront barn/garage set on a raised rubble foundation. Fenestration includes 6/6 windows and modern overhead garage doors.

HISTORICAL NARRATIVE

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

Based on map data, it appears that this house was constructed between 1895 and 1906. It was probably built for a member of the Roberts family (see 31 and 56 Allen Street). In 1918 the property was sold by George H. Roberts, son and heir of M. Hoyt Roberts, to George A. Calderwood (Book 4229, Page 93). The 1920 Census indicates that Calderwood was a magazine engraver who made Cambridge his primary residence, perhaps this was a summer home. (In 1930 he was renting in Somerville). George and Esther Calderwood continued to own the property until 1951 when it was sold to Thomas J. and Vivian Costello.

BIBLIOGRAPHY and/or REFERENCES

1895, 1906 maps
Middlesex County Registry of Deeds, Cambridge, Mass.
Town Directories
U.S. Census, various years.