

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC General Samuel Chandler House

AND/OR COMMON same

2 LOCATION

STREET & NUMBER 8 Goodwin Road

CITY, TOWN Lexington NOT FOR PUBLICATION
CONGRESSIONAL DISTRICT

VICINITY OF Boston 5th

STATE Massachusetts CODE 02173 COUNTY Middlesex CODE 017

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input checked="" type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME Robert P. and Charlotte C. Outerbridge

STREET & NUMBER 8 Goodwin Road

CITY, TOWN Lexington STATE Massachusetts
VICINITY OF Boston 02173

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Middlesex County Courthouse

STREET & NUMBER 208 Cambridge Street

CITY, TOWN Cambridge STATE Massachusetts
02141

6 REPRESENTATION IN EXISTING SURVEYS

TITLE Inventory of the Historic Assets of the Commonwealth

DATE 1975 FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS Massachusetts Historical Commission
CITY, TOWN 294 Washington Street, Boston STATE Mass. 02108

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The General Samuel Chandler House is situated on the summit of Meriam Hill overlooking Lexington Green in Lexington. The house encircled by a quite short street which was originally the driveway. This street, Goodwin Road, forms the boundry line for the well maintained property. The surrounding area is residential, with only two other houses in the immediate vicinity.

The two story, two chimney, house is an example of the early Italiniate villa style popularized by Andrew Jackson Downing in Cottage Residences (1842). The exterior wall surface is rusticated wood designed to resemble stone block. A wooden stringcourse defines the first and second floors. True to its' Downingesque inspiration, the house has a shallow gabled roof with overhanging eaves. There are double brackets at the cornice line, and a variety of window styles. Some of the windows are round arched, covered by projecting triangular bracketed pediments. Others are simple double hung windows with flat projecting lintels. There is a small Palladian window in the western gable. The western ridge-roofed section of the house shows louvered shutters.

There are two open verandas. The rear veranda, on the northern elevation, has clustered posts supporting the bracketed roof. The veranda was originally continuous from the facade, around the west end of the house, but was altered during the 1920's. This is the only known alteration to the original structure. The one-bay entrance veranda, on the southern facade has three arches and a bracketed sloping roof.

A semi-circular, two story, flat roofed bay projects from the facade, and a full three story asymmetrically placed campanile tower rises next to the bay. The tower has triple round arched windows on each of the four third story sides. Beneath each set of windows, there is a wooden balcony supported by heavy brackets. The tower roof is shallow pitched with paired brackets at the cornice, and is surmounted by a wooden pinnacle. This irregular and picturesque massing is typical of the villa style.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

1846

BUILDER/ARCHITECT

Issac Melvin

STATEMENT OF SIGNIFICANCE

The General Samuel Chandler House is significant as the only example of the fully developed Italian villa style in Lexington. The house is expressive of the solid character of its' original owner, General Samuel Chandler, who was born in Lexington in 1795. General Chandler fought in the War of 1812 and was a lieutenant at Fort Erie when it was under seige. By the end of the war, he has become a first lieutenant, and shortly thereafter was appointed major general in the Militia. General Chandler returned to Lexington after the war. He managed a grocery store there from 1822 until 1825 when he took charge of the Monument House, one of Lexington's many early 19th century inns. He gradually acquired prominence in town affairs. In 1834 he was elected to the committee responsible for moving the bodies of the Minute Men slain on the morning of April 19th, 1775, from the Old Burying Ground to a site near the 1799 Revolutionary War monument on Lexington Green. In 1839, he represented Middlesex County in the State Senate. He later became a justice of the peace, a trial justice, and for ten years, sheriff of Middlesex County.

In 1846, General Chandler commissioned Isaac Melvin, a local architect, to submit plans for an Italianate villa to be located behind Buckman Tavern on Meriam Hill. General Chandler lived in the house until his death in 1867.

Isaac Melvin grew up in Concord, and lived in Lexington from 1833 until 1847. He designed several buildings in Lexington including the Stone Building, the First Parish Church, the first Town Hall, and a house for Samuel Chandler's brother, Daniel. In about 1847, Melvin moved to Cambridge where a number of houses and a Baptist Church are credited to him. He died in California in 1852.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Hudson, Charles. History of the Town of Lexington, Massachusetts.
 Revised and Continued to 1912 by the Lexington Historical
 Society. Boston and New York: Houghton Mifflin, 1912.
 Vol. I, p. 464; Vol. II, p. 103
Proceedings of the Lexington Historical Society. Vol. I (1889), p. 80
Vol. II (1900), p. 29-30
p. 55, p. 91.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY Approx. 1/2 acre.
 UTM REFERENCES

A	1 1 9	3 1 1 6 6 1 8 1 0	4 1 7 1 0 2 1 0 6 1 0	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE Elizabeth W. Reinhardt, Lexington Historical Commission
 Blaine Mallory and Joseph Orfant, National Register Editor
 ORGANIZATION Massachusetts Historical Commission DATE October 18, 1976
 STREET & NUMBER 294 Washington Street TELEPHONE 727-8470
 CITY OR TOWN Boston STATE Mass. 02108

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE *Elizabeth Reed Amador*
 TITLE Executive Director, Massachusetts Historical Commission DATE 10/26/76

FOR NPS USE ONLY	
I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER	
	DATE
DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION	DATE
ATTEST:	DATE
KEEPER OF THE NATIONAL REGISTER	

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

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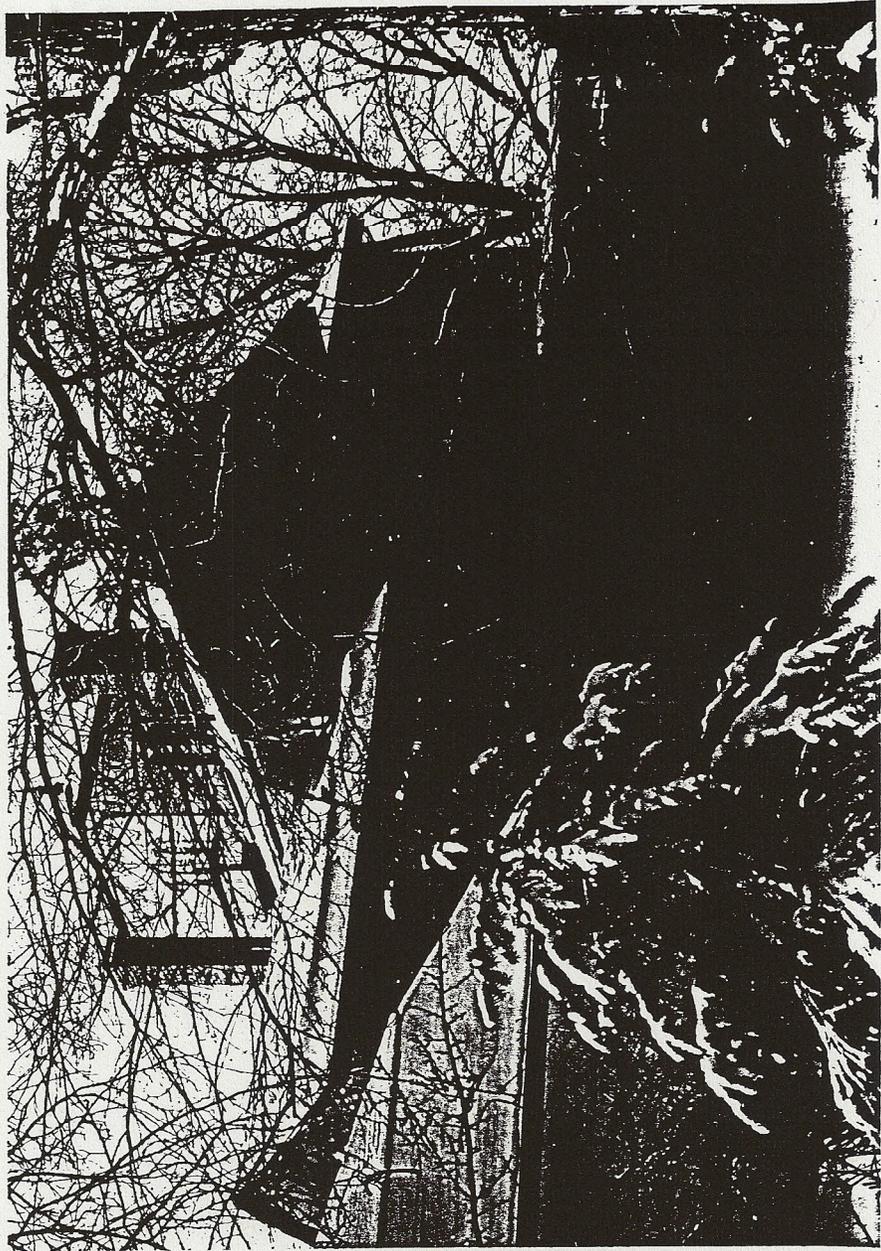
DATE ENTERED

CONTINUATION SHEET

ITEM NUMBER 9 PAGE

- Hudson, Charles History of Lexington- Vol. 1 and 2.
Boston: Houghton Mifflin Company, 1913.
- Mansur, Ina G. The Story of the First Parish in Bedford Unitarian Universalist,
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- Town Meeting Records, Town of Bedford- Vol. A and B, 1736-1827.
Unpublished: Custody of Town Clerk, Town of Bedford.
- Town Meeting Records, Town of Billerica, Vol. I, II, & III, 1653-1749.
Unpublished: Custody of Town Clerk, Town of Billerica.
- N.E. Hist. Gen. Soc. Vital Records of Bedford, Mass. to 1850.
Boston: Stanhope Press, 1903.
- Soldiers and Sailors of the Revolutionary War,
Published/Authority of Secretary of State, Commonwealth of Mass.
- Registry of Deeds and Probate Court Records, Middlesex Court House, Cambridge,
Massachusetts.
- Bedford Annual Report - 1927. Town of Bedford.





General Samuel Chandler House
Lexington, Mass.
January, 1976
Elizabeth W. Reinhardt
10 Eliot Road, Lexington, Mass.
Photo #1
Southern facade, and west elevation.

General Samuel Chandler House
Lexington, Massachusetts
January, 1976
Elizabeth W. Reinhardt
10 Eliot Road, Lexington, Mass.
Photo #2
Northern, rear elevation.

General Samuel Chandler House
10 Eliot Rd

credit: Eliz. W. Reinhardt
10 Eliot Rd.

Lexington

Northern rear facade

Reinhardt

General Samuel Chandler
House,
Lexington, Massachusetts
UTM Coordinate:
19/316 680/4702 060

