

FORM B – BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
MASSACHUSETTS ARCHIVES BUILDING
220 MORRISSEY BOULEVARD
BOSTON, MASSACHUSETTS 02125

Photograph



Topographic or Assessor's Map



Recorded by: Lisa Mausolf

Organization: Lexington Historical Commission

Date (month / year): May 2008

Assessor's Number USGS Quad Area(s) Form Number

57/100	Boston North		
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Town: Lexington

Place: (*neighborhood or village*)
North Lexington

Address: 10 Hill Street (corner Sargent St.)

Historic Name:

Uses: Present: residential

Original: residential

Date of Construction: c.1910

Source: Census, directories

Style/Form: Colonial Revival/Shingle

Architect/Builder: unknown

Exterior Material:

Foundation: fieldstone

Wall/Trim: wood shingles/wood

Roof: asphalt shingles

Outbuildings/Secondary Structures:
none

Major Alterations (*with dates*):

Condition: good

Moved: no | x | yes | | **Date** _____

Acreage: 0.19 acre

Setting: mixed residential neighborhood

INVENTORY FORM B CONTINUATION SHEET

LEXINGTON

10 Hill Street

MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area(s) Form No.

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Recommended for listing in the National Register of Historic Places.
If checked, you must attach a completed National Register Criteria Statement form.

ARCHITECTURAL DESCRIPTION:

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

This double house was built according to the same plan as its neighbor at 6-8 Hill Street but retains greater integrity. The 2 ½-story, side-gabled structure is oriented with its broad façade to Hall Street and its asymmetrical gable end to Sargent Street. A large pine tree unfortunately obscures much of the façade. The building is set on a fieldstone foundation and is sheathed in wood shingles with wood trim. The gable roof is sheathed in asphalt shingles and there are two brick chimneys rising from the interior ridge. Much of the four-bay façade is fronted by a single-story, two-bay, hip-roofed entrance porch which is supported by shingled posts resting on a low shingled wall. Underneath the porch the two main entries retain glass-and-panel door. Windows contain original wooden 6/2 sash which are used individually and in pairs. A shed dormer rises from the long rear roof slope. An additional entry at the eastern corner now contains a modern replacement door.

HISTORICAL NARRATIVE

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

This property was located within George F. Tewksbury's subdivision, originally laid out in 1897 (Plan Book 109, Page 22). Deed records indicate that in March 1898 Tewksbury sold the lot to George Simonds (Book 2636, Page 555). However, there is no building on the site at the time of the 1906 map.

Another deed for the property indicates that in April 1916 Tewksbury conveyed it to Louisa G. Cutter (Book 4045, Page 217). The 1920 Census indicates that in that year Louisa Cutter, a 41 year old widow from Nova Scotia was living here with four sons, two daughters and a boarder. The other unit was occupied by an elderly couple named Smith. Alice O'Brien was occupying one of the units in 1922. By 1930 the building had been purchased by John Bullock who came to this country from England about 1890. Bullock worked as a chauffeur and was occupying one unit in 1930 with his wife Minnie while renting out the other. In 1942 10 Hill Street was occupied by John Bullock while Harold Bullock was at 10A Hill Street.

The property remained in the Bullock family until 1986 when it was sold to Charles Fine (Book 16804, Page 144).

BIBLIOGRAPHY and/or REFERENCES

1906 map
Middlesex South Registry of Deeds, (Plan Book 112, Plan 5; Plan Book 109, Plan 22; Plan Book 195, Plan 45).
Town Directories
U.S. Census, various years.