

FORM B – BUILDING

Assessor's Number USGS Quad Area(s) Form Number

MASSACHUSETTS HISTORICAL COMMISSION
MASSACHUSETTS ARCHIVES BUILDING
220 MORRISSEY BOULEVARD
BOSTON, MASSACHUSETTS 02125

57/101	Boston North		
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Town: Lexington

Place: (*neighborhood or village*)
North Lexington

Address: 16 Hill Street

Historic Name: Watt-Mansfield House

Uses: Present: residential

Original: residential

Date of Construction: 1898

Source: deeds

Style/Form: Queen Anne

Architect/Builder: unknown

Exterior Material:

Foundation: rubble

Wall/Trim: vinyl siding

Roof: asphalt shingles

Outbuildings/Secondary Structures:
none

Major Alterations (*with dates*):

Date? – vinyl siding, rear addition

Condition: fair (due to siding)

Moved: no | x | yes | | **Date** _____

Acreage: 0.17 acre

Setting: mixed residential neighborhood

Photograph



Topographic or Assessor's Map



Recorded by: Lisa Mausolf

Organization: Lexington Historical Commission

Date (*month / year*): May 2008

INVENTORY FORM B CONTINUATION SHEET

LEXINGTON

16 Hill Street

MASSACHUSETTS HISTORICAL COMMISSION

Area(s) Form No.

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

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Recommended for listing in the National Register of Historic Places.

If checked, you must attach a completed National Register Criteria Statement form.

ARCHITECTURAL DESCRIPTION:

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

The house at 16 Hill Street is a 2 ½-story gablefront dwelling constructed in a simplified Queen Anne style. The house is set on a mortared stone foundation and is presently sheathed in vinyl siding. The gable roof displays projecting eaves that end in returns and a brick chimney emerges from the ridge. The house is fronted by a single-story porch supported by bulbous turned posts with a spindle frieze and stick balusters. There are three bays of openings on the first floor of the façade, including the sidehall entry and two above. Although predominantly retaining 2/2 sash, the window surrounds have been covered in vinyl. There is a Queen Anne fixed sash with square lights on the east side of the house and a three-sided bay window at the rear of the west elevation. Extending behind the house is a single-story wing of recent construction, resting on a concrete foundation with a deck on the west side. Fenestration includes casement and double-hung windows.

HISTORICAL NARRATIVE

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

This property constitutes Lot 32 of George F. Tewksbury's subdivision, laid out in 1897 (Plan Book 109, Page 22). The lot was sold by Tewksbury to Charles Watt in October 1897 (Book 2598, Page 279). Watt (b.1852) was born in Scotland and came to this country about 1892. C. Watt is shown as the owner on the 1906 map. He worked as a contractor and lived here with his wife, children and other family members. Watt later lived here (originally known as 14 Hill St.) with his daughter, Elizabeth, and her husband Thomas Mansfield, a postman. The Mansfields continued to live here into the 1940s.

The property was sold by Eugene and Mary White to Lincoln and Evelyn Cole in 1954 and by the Coles to Nina Dodd in 1993.

BIBLIOGRAPHY and/or REFERENCES

1906 map
Middlesex South Registry of Deeds, Cambridge, Mass.
Town Directories
U.S. Census, various years.