

FORM B – BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
MASSACHUSETTS ARCHIVES BUILDING
220 MORRISSEY BOULEVARD
BOSTON, MASSACHUSETTS 02125

Assessor's Number USGS Quad Area(s) Form Number

22/220	Boston North		
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Town: Lexington

Place: (*neighborhood or village*)
East Lexington

Address: 40 Locust Avenue (at Lexington Ave.)

Historic Name: Edward T. Hartman House

Uses: Present: residential

Original: residential

Date of Construction: 1915

Source: deeds

Style/Form: Dutch Colonial

Architect/Builder: unknown

Exterior Material:

Foundation:

Wall/Trim: wood shingles

Roof: asphalt shingles

Outbuildings/Secondary Structures:
garage

Major Alterations (*with dates*):

Date? – addition on west end

Condition: good

Moved: no | x | yes | | **Date** _____

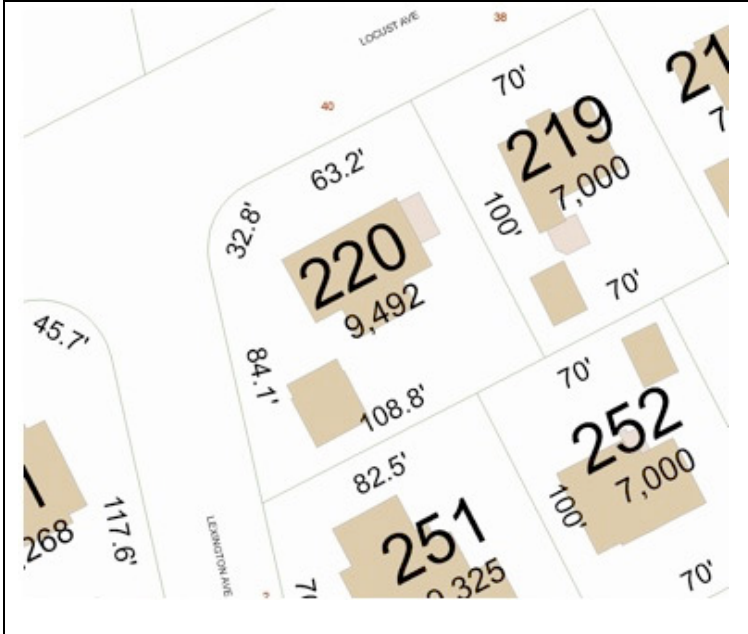
Acreage: 0.21 acre

Setting: 20th century neighborhood

Photograph



Topographic or Assessor's Map



Recorded by: Lisa Mausolf

Organization: Lexington Historical Commission

Date (*month / year*): January 2010

INVENTORY FORM B CONTINUATION SHEET

LEXINGTON

27 Locust Avenue

MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area(s) Form No.

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Recommended for listing in the National Register of Historic Places.
If checked, you must attach a completed National Register Criteria Statement form.

ARCHITECTURAL DESCRIPTION:

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

27 Locust Avenue is an example of the Dutch Colonial style which found popularity nationwide in the 1920s and 1930s. As is typical, the house is capped by a steeply-pitched gambrel with a long shed dormer in the front. In this case a two-story addition has been constructed at the west end of the façade, adjacent to the original three-bay façade. The center entrance is flanked by sidelights and capped by a gabled door hood with arched underside. Windows consist of paired 6/1 windows adjacent to the entrance and individual windows of the same configuration upstairs. The east gambrel end has a central exterior brick chimney and is fronted by a single-story porch. A detached garage is located in the southwest corner of the property.

HISTORICAL NARRATIVE

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

The land on which this house sits (Lots 13-17 of the J.H. Blodgett Estate, 1875) was sold by Paul Burns to Edward T. Hartman in 1915. The house was apparently built soon thereafter as the 50 year old Hartman, a native of West Virginia and secretary of the Massachusetts Civic League, was living here with his wife Myra, son Dallas and a servant by 1920. (Based in Boston, the Massachusetts Civic League was organized in 1898 and was a non-partisan, non-sectarian, statewide organization that sought to educate and organize public opinion on various social issues including billboards, civic service, juvenile delinquency, housing, mental health and playgrounds.)

Hartman sold the property to Adolphe Bernard in 1924 (Book 4733, Page 133). In the 1930s the house (then 76 Locust Ave.) was owned and occupied by Charles and Alice Mathaurs. The property was later owned by Elissa and Robert Tap who sold it to the present owner in 1999.

BIBLIOGRAPHY and/or REFERENCES

Middlesex South Registry of Deeds, Cambridge, Mass. (Plan Book 107, Plan 41)
Town Directories
U.S. Census, various years.