

FORM B - BUILDING

Assessor's number  
40/72

USGS Quad  
Boston N.

Area(s)  
N

Form Number  
1039, 1040

Massachusetts Historical Commission



Recorded by Lisa Mausolf

Organization Lexington Historical Commission

Date (month/year) May 2000

Town Lexington

Place (neighborhood or village)

Address 60 Bloomfield Street

Historic Name Charles & Alice Rogers House

Uses: Present Residential

Original Residential

Date of Construction 1893

Source Lexington Minute-man, 4/28/1893

Style/Form Queen Anne

Architect/Builder A.C. Washburn, builder

Exterior Material:

Foundation rubble

Wall/Trim wood clapboards, wood shingles

Roof asphalt shingles

Outbuildings/Secondary Structures

carriage house (MHC #1040)

Major Alterations (with dates) date? - enclosed front porch addition

Condition good

Moved  no  yes Date

Acreage 16,000 SF

Setting mix of houses dating from the late 19th century and twentieth century

## BUILDING FORM (60 Bloomfield Street)

### ARCHITECTURAL DESCRIPTION

*Describe architectural features. Evaluate the characteristics of the building in terms of other buildings within the community.*

The house at 60 Bloomfield Street (MHC #1039) is a vernacular 2 1/2-story gablefront dwelling which displays the influence of the Queen Anne style in its wood shingled detailing. Resting on a rubble foundation, the bulk of the building is sheathed in wood clapboards with plain wooden cornerboards. Wood shingles laid in a staggered-butt pattern fill each of the gables. An unusual detail is the way in which three additional courses of shingles including a scalloped bottom course extend below the cornice returns and wrap around the side elevations. On the three-bay wide gablefront, the original sidehall entrance is obscured on the outside by the addition of an enclosed, gabled porch (c.1980?) fronted by a brick and concrete stoop with wrought iron rail. The six-panel door includes bullseye glass in the two upper panels. Pilasters and a simple entablature adorn the surround. The predominant window on the building is a 2/1 sash, fitted with storm windows and wooden blinds. Fenestration on the west side includes a three-sided, single-story bay window and a hip dormer. Projecting from the east side is a 2 1/2-story cross-gable which is a single bay wide and a single bay deep and displays the same gable shingle detail.

Extending behind the main house is a two-story wing and a single-story addition of relatively recent construction. A paved driveway extends along the east side of the house, terminating at a two-story carriage barn (MHC #1040) which is clapboarded and oriented with its gablefront facing the street which is punctuated by two individual garage doors, a latticed second story opening with a semicircular fanlight above. The projecting eaves end in returns.

### HISTORICAL NARRATIVE

*Describe the history of the building. Explain its associations with local (or state) history. Include uses of the building and the role(s) the owners/occupants played within the community.*

This house was constructed by local builder, A.C. Washburn, and was sold to Charles M. Rogers shortly after its completion (*Lexington Minute-man*, April 28, 1893). The 1894 directory confirms the owner to be Charles M. Rogers, who worked in the real estate field in Boston. The 1898 map shows the house as being owned by Alice S. Rogers; the 1906 map lists the owner as S.A. Rogers. Both references are to Charles Rogers' wife, Susan Alice Rogers. Charles M. Rogers died at his Bloomfield Street home in December 1909. In the 1920s, the house was occupied by the Rogers' son, Chester. The occupants of the house changed frequently in subsequent years.

### BIBLIOGRAPHY and/or REFERENCES

Lexington Assessors Records.  
Lexington Directories, various dates.  
*Lexington Minute-man*, 4/28/1893; 12/25/1909.  
Lexington Valuation Lists, various dates.  
1889, 1898, 1906 maps

Recommended for listing in the National Register of Historic Places. *If checked, you must attached a completed National Register Criteria Statement form.*