

FORM B - BUILDING

AREA	FORM NO.
U	565

MASSACHUSETTS HISTORICAL COMMISSION  
294 WASHINGTON STREET, BOSTON, MA 02108



City Lexington

Address 510 Concord Avenue

Historic Name Groisser House

Use: Present residential

Original residential

DESCRIPTION:

Date 1955

Source present (original) owners

Style Contemporary

Architect The Architects Collaborative

Exterior wall fabric redwood

Outbuildings storage shed

Major alterations (with dates) \_\_\_\_\_

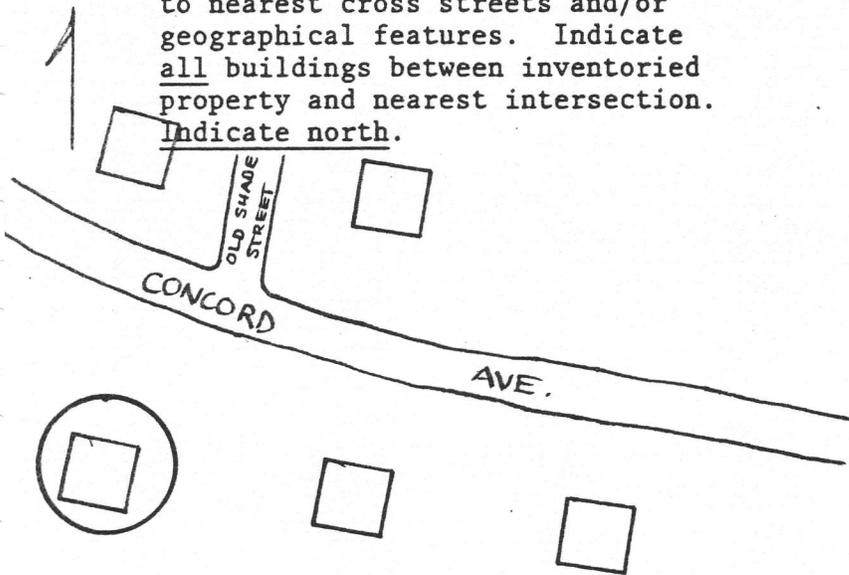
Moved \_\_\_\_\_ Date \_\_\_\_\_

Approx. acreage 27500 ft.<sup>2</sup>

Setting Set back from a street with continual traffic; part of a community of contemporary homes; living room looks south over terrace and then onto 7 acres of common (open) land.

SKETCH MAP

Show property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection. Indicate north.



Recorded by Nancy S. Seasholes

Organization Lexington Historical Commission

Date February, 1984

(Staple additional sheets here)

ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and evaluate in terms of other buildings within the community.)

Designed by The Architects Collaborative (TAC) for the original (and present) owners, this house is distinguished from others in Five Fields (see Five Fields area form) by its steel frame construction. It has also been cited for its two-story plan with kitchen and family room as one unit, living and dining as another, and bedrooms upstairs. The original house had the master bedroom and bath as a separate suite, two children's bedrooms that could be combined, and space for two more children's bedrooms and another bath.

HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state history and how the building relates to the development of the community.)

This <sup>house</sup>/is one of those in Five Fields designed by The Architects Collaborative (TAC) specifically for a particular client (see Field Fields area form). The design was well-received, was cited by Better Homes and Gardens as an example of a "good" two-story plan, and was offered by the magazine as a house plan available for purchase. This house has not had any major additions.

BIBLIOGRAPHY and/or REFERENCES (name of publication, author, date and publisher)

Better Homes and Gardens, May 1958, pp. 62-63, 190.

[Above article reprinted in Steel Framing for Houses, 1959, a magazine put out by Bethlehem Steel Company.]

Gropius, Walter et al., editors. 1966. The Architects Collaborative: 1945-1965, pp. 50-51. Switzerland: Arthur Niggli Ltd.