

FORM B - BUILDING

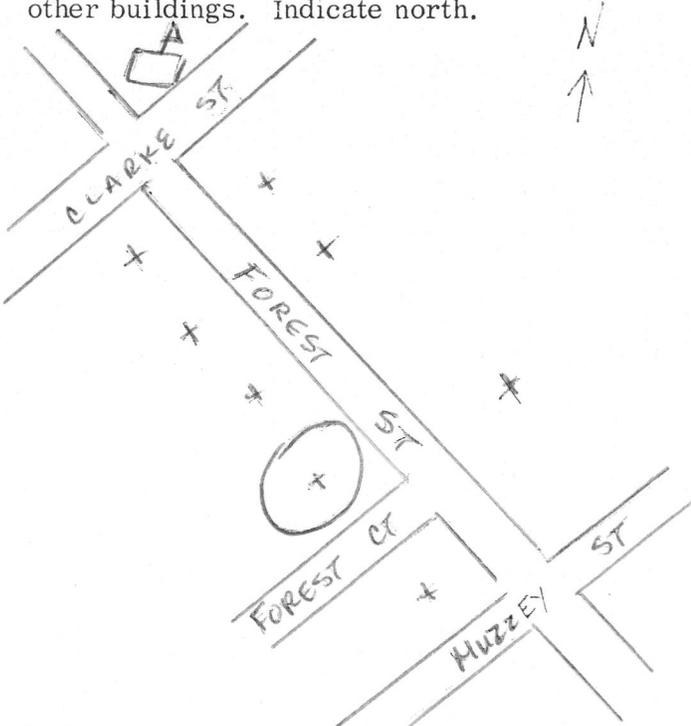
MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no. K	Form no. 435 675
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City Lexington
Address 22 Forest St.
Name Slootmaker Multi-Family House
Present use 2-family dwelling
(upstairs & down)
Present owner Edgar Stuhr
Description:
Built 1896
Source Lexington Minute Man, June 12, 1896
Style Queen Anne / Colonial Revival
Architect _____

in relation to nearest cross streets and other buildings. Indicate north.



Exterior wall fabric Asbestos shingles, yellow with tan shutters
Outbuildings (describe) 2-car stucco hip-roof garage
Other features Fieldstone & granite foundation turned posts, cross-gabled; center entrance; 2 story small front porch; 2-story bay window left of entrance; small square stair window with (over

Altered _____ Date _____
Moved _____ Date _____

5. Lot size:
One acre or less 6520 ft.² Over one acre _____
Approximate frontage 48'
Approximate distance of building from street 20'

6. Recorded by Barbara C. Stewart; Anne Grady
Organization Lexington Historical Commission
Date April 29, 1976; April, 1984

DO NOT WRITE IN THIS SPACE
USGS Quadrant _____
MHC Photo no. _____

(over)

7. Original owner (if known) _____

Original use _____

Subsequent uses (if any) and dates _____

8. Themes (check as many as applicable)

- | | | | | | |
|-----------------------|--------------|----------------------------|-------|-------------------------|-------|
| Aboriginal | _____ | Conservation | _____ | Recreation | _____ |
| Agricultural | _____ | Education | _____ | Religion | _____ |
| Architectural | _____ | Exploration/
settlement | _____ | Science/
invention | _____ |
| The Arts | _____ | Industry | _____ | Social/
humanitarian | _____ |
| Commerce | _____ | Military | _____ | Transportation | _____ |
| Communication | _____ | Political | _____ | | _____ |
| Community development | <u> x </u> | | | | |

9. Historical significance (include explanation of themes checked above)

ARCHITECTURAL SIGNIFICANCE

This building is nearly identical in design to its neighbor at 18-20 Forest Street. It retains, however, finials on the balustrade above its porch. The porch is one bay shorter than that of 18-20 Forest Street.

HISTORICAL SIGNIFICANCE

See 18-20 Forest Street form.

REFERENCES and/or BIBLIOGRAPHY

See 18-20 Forest Street form.

surrounding stained-glass square 1st floor; oval stained-glass 2nd. floor stair window; bowling pin finials 2nd floor porch. Side bay window 2-story (chamfered 1st floor, squared 2nd floor) - cut off corners under 2nd floor bay, with bracket and pendant trim.Brackets under 2nd floor roof overhang above porch. Two windows third floor front smaller brackets above. Twin to 18-20 Forest Street.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

See 18-20 Forest Street form.