

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

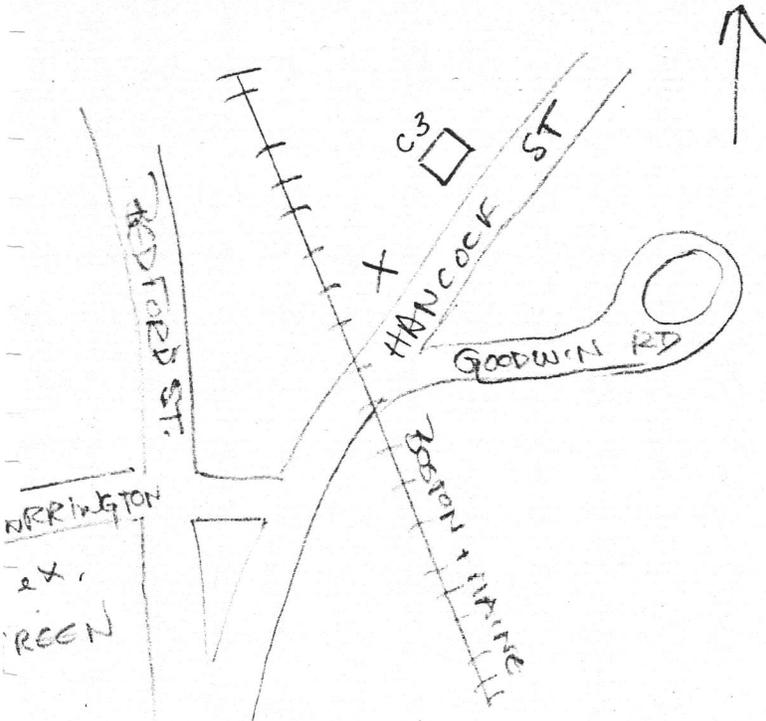
In Area no. C	Form no. 103
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9L • NYF •

n Lexington
 Address 16 Hancock St.
 Name James Sumner/Herbert Locke
 Name House
 Present use Residence
 Present owner _____
 Description: _____
 Date c. 1845
 Source _____
 Style Gothic Revival

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



Architect _____

Exterior wall fabric wood clapboard

Outbuildings (describe) Detached barn with attached garage

Other features L shaped w. ell extension, crosswise ell at rear; side, porch with dentil molding, Late 19th cent. chimney at center ridge of main block, front porch with columns, slight pitch to roof, rainings. Front door with drip molding and gothic pointed side lights. (over. Altered probably Date c. 1900

Moved _____ Date _____

5. Lot size:

One acre or less x Over one acre _____

Approximate frontage 175'

Approximate distance of building from street 25' to porch

6. Recorded by Sally Scott, Muriel Williams

Organization Lex. Hist. Com.

Date 8/25/75

DO NOT WRITE IN THIS SPACE
USGS Quadrant _____

MHC Photo no. _____

(over)

7. Original owner (if known) _____

Original use _____

Subsequent uses (if any) and dates _____

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		_____
Community development	_____				

9. Historical significance (include explanation of themes checked above)

This is the only pre-Civil War Gothic cottage in Lexington that has been found to date.

Descrip. cont: Two pointed dormers, symmetrically placed on main block, Center dormer squared off. Drip molding over first floor windows, window in gable but not in dormer. It seems likely that earlier trim on dormers and gable has been removed.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community:

Form No:

103

Property Name: 16 Hancock Street

Indicate each item on inventory form which is being continued below.

HISTORICAL SIGNIFICANCE

Owned at one time by James D. Sumner. (1853 map)

From 1879 until his death in 1918, lived in by Herbert G. Locke and his wife and unmarried daughter (Frances S., b. 1881). House in the 1870s was owned by Locke's father-in-law, Wm. H. Spencer.

After the death of Herbert Locke, his widow and daughter lived on in the house until the early 1920s, at which time it was purchased by the First Congregational Society (Unitarian Church) as a parsonage for their minister. (Lockes moved next door into number 18.) Church sold the house in the 1950s and purchased the Jonathan Harrington house. (Source: Jean Baxter; notes of the Lexington Historical Society)

This is Lexington's only remaining Gothic Revival house. There were several others: the George W. Robinson house at 6 Stratham Road (remodeled in the 1870s) and the Luke Childs house off Bow Street (now demolished).

S. Lawrence Whipple, 1984

Anne Grady, 1984

Staple to Inventory form at bottom