

FORM B - BUILDING

Assessor's number
31/77

USGS Quad
Boston N.

Area(s)

Form Number
1085,1086



Town Lexington

Place (neighborhood or village)

Address 80 Marrett Road

Historic Name Fred and May Moulton House

Uses: Present Residential

Original Residential

Date of Construction 1909

Source Lexington Valuation Lists

Style/Form Colonial Revival/Craftsman

Architect/Builder unknown

Exterior Material:

Foundation rubble

Wall/Trim novelty siding

Roof asphalt shingle

Outbuildings/Secondary Structures

historic carriage house/garage

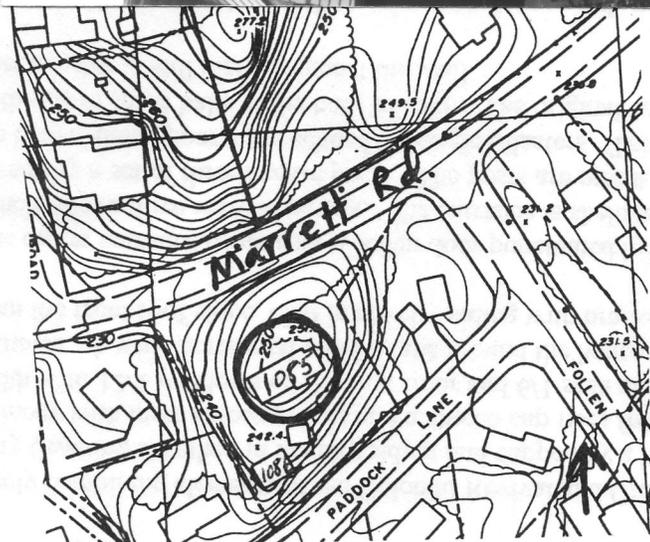
Major Alterations (with dates) 2000 - addition

Condition good

Moved no yes Date

Acreage 42,016 SF

Setting mixed residential neighborhood along heavily trafficked road



Recorded by Lisa Mausolf

Organization Lexington Historical Commission

Date (month/year) June 2000

BUILDING FORM (80 Marrett Road)

ARCHITECTURAL DESCRIPTION

Describe architectural features. Evaluate the characteristics of the building in terms of other buildings within the community.

Freely combining elements of the Colonial Revival and Craftsman styles, 80 Marrett Road (MHC #1085) is a large 2 1/2-story dwelling sheathed in novelty siding and capped by a hip roof with overhanging eaves decorated by brackets. A brick chimney with inset stucco panels and a stucco cap rises from the east end of the roof. The main house facade is five bays in width with 12/1 windows on the first floor and 6/1 sash above, with the exception of a tripartite window above the center entrance. A wide horizontal band wraps around the house between the first and second stories. Three hipped dormers rise from the front roof slope, clad in novelty siding with brackets and containing 6/1 sash.

The center entrance contains a wooden door punctuated by 5 x 2-lights above a projecting panel containing three square panels above three vertical panels. The entrance is sheltered by a single-bay, single-story porch supported at each front corner by a set of three square posts. The posts are recent replacements and take the place of paired Doric columns. Against the house, the supports are echoed by single pilasters. The flat-roofed porch has a plain frieze and a band of tapered drops with sets of three balls at the base of each. The original balustrade crowning the porch is no longer extant although the newel post pilaster is still visible against the wall.

Spanning the west end of the house is a two-story porch supported on the first floor by square posts with incised border. The upper level is supported by thinner columns resting on bases with raised panels. The railing consists of geometric stickwork outlining vertical rectangles. The porch frieze is decorated by the same frieze as the main entrance porch. Under the porch, the exterior chimney displays a stone lower level but is constructed of brick above the level of the roof. Multi-light doors access the porch.

Adjacent to the east end of the main house block is a narrow wing, recessed slightly and two bays wide with a multi-light picture window on the first floor. A new, single-story, hip-roofed addition is currently under construction on the east end.

A paved driveway extends to the west of the house, terminating at a 1 1/2-story carriage house (MHC #1086), also clad in novelty siding and apparently contemporary with the main house. The building is capped by a hip roof with a bracketed cornice. There is a hip dormer on the front slope and shed dormers on the side elevations. The two overhead garage doors are topped by a shallow hip roof hood supported by three brackets with a 4/1 window to the side. Additional fenestration includes 4/1 and 8/1 sash as well as a door displaying 2 x 2-lights over three horizontal panels.

An additional driveway extends in front of the house and there is a rough stone wall along the street.

HISTORICAL NARRATIVE

Describe the history of the building. Explain its associations with local (or state) history. Include uses of the building and the role(s) the owners/occupants played within the community.

This house was constructed for Fred and May Moulton in 1909. According to a brief mention appearing in the *Minute-man* on April 3, 1909, Willard Pierce had just sold land on Middle Street (now Marrett Road) to Fred Moulton of Somerville. The June 12, 1909 newspaper reported that construction had begun on two new houses on the land recently sold by Willard Pierce. (Part of the Pierce land was also used for the construction of 64 Marrett Road (MHC #1084)). Directories indicate that Fred Moulton sold ladders in East Cambridge. After Fred's death in the early 1930s, Mrs. Moulton continued to occupy the house until 1962.

The house was known as 48 Middle Street into the 1930s.

Recommended for listing in the National Register of Historic Places. *If checked, you must attached a completed National Register Criteria Statement form.*

INVENTORY FORM CONTINUATION SHEET

Town
Lexington

Property Address
80 Marrett Road
Area(s) Form No.

Massachusetts Historical Commission
Massachusetts Archives Building
220 Morrissey Boulevard
Boston, Massachusetts 02125

	1085,1086
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BIBLIOGRAPHY and/or REFERENCES

Lexington Assessors Records.
Lexington Directories, various dates.
Lexington Minute-man, 4/3/1909; 6/12/1909.
Lexington Valuation Lists, various dates.



Massachusetts Historical Commission
220 Morrissey Boulevard
Boston, Massachusetts 02125

Community Property Address

Lexington 80 Marrett Road

Area(s) Form No.

	1085,1086
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National Register of Historic Places Criteria Statement Form

Check all that apply:

- Individually eligible Eligible only in a historic district
 Contributing to a potential historic district Potential historic district

Criteria: A B C D

Criteria Considerations: A B C D E F G

Statement of Significance by: Lisa Mausolf

Justify criteria that are checked in the above sections:

The Fred & May Moulton House at 80 Marrett Road meets criterion C for individual listing on the National Register as an excellent example of an early 20th century Colonial Revival residence which also shows the influence of the Craftsman style. The house is also notable as the design of Willard Brown, a prominent Lexington architect. The house and associated carriage house display a high level of integrity of location, design, setting, materials, workmanship, feeling and association