

**FORM B - BUILDING**

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, State House, Boston

In Area no. D	Form no. 136
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City Lexington,

Address 1387 Mass. Ave.

Name Clifford Pierce House

Present use Dwelling

Present owner Sherff

Description:

Year 1911

Source Owner

Style Colonial revival with some shingle style features

Architect \_\_\_\_\_

Exterior wall fabric Shingle

Outbuildings (describe) 3 car garage and garden shed

Other features Stone foundation, full length porch on front gable windows on 3rd floor

Altered \_\_\_\_\_ Date \_\_\_\_\_

Moved \_\_\_\_\_ Date \_\_\_\_\_

5. Lot size:

One acre or less \_\_\_\_\_ Over one acre 1 acre

Approximate frontage \_\_\_\_\_

Approximate distance of building from street

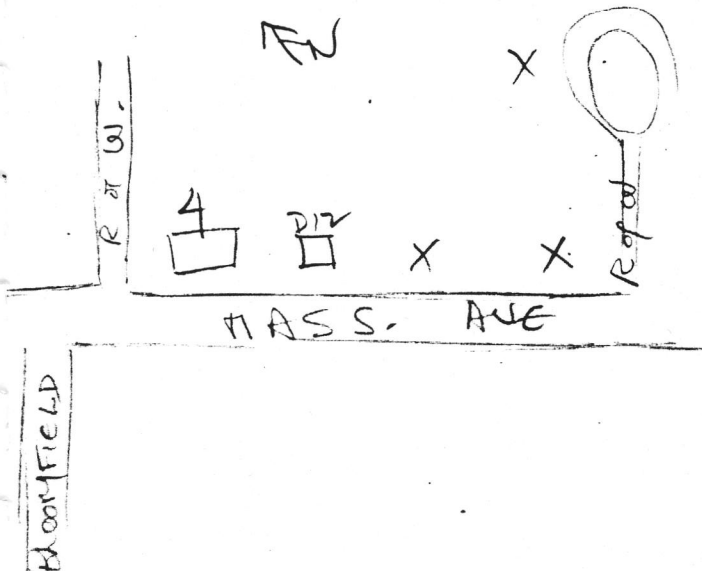
50 ft.

6. Recorded by Connie Bachman

Organization Lex. Hist. Com.

Date July 29, 1975

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



DO NOT WRITE IN THIS SPACE  
USGS Quadrant \_\_\_\_\_

MHC Photo no. \_\_\_\_\_

(over)

7. Original owner (if known) Clifford Pierce

Original use \_\_\_\_\_

Subsequent uses (if any) and dates \_\_\_\_\_

8. Themes (check as many as applicable)

- |                       |                |                            |       |                         |       |
|-----------------------|----------------|----------------------------|-------|-------------------------|-------|
| Aboriginal            | _____          | Conservation               | _____ | Recreation              | _____ |
| Agricultural          | _____          | Education                  | _____ | Religion                | _____ |
| Architectural         | _____          | Exploration/<br>settlement | _____ | Science/<br>invention   | _____ |
| The Arts              | _____          | Industry                   | _____ | Social/<br>humanitarian | _____ |
| Commerce              | _____          | Military                   | _____ | Transportation          | _____ |
| Communication         | _____          | Political                  | _____ |                         |       |
| Community development | <u>x</u> _____ |                            |       |                         |       |

9. Historical significance (include explanation of themes checked above)

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)