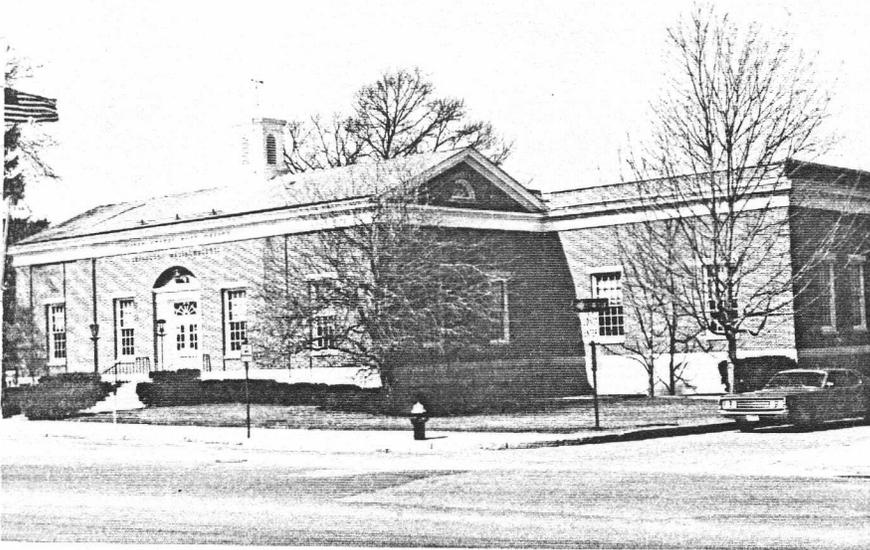


FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

NR Indiv. 6/26/86

In Area no. A	Form no. 16
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4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.

I, 5

(#4)

DO NOT WRITE IN THIS SPACE
 USGS Quadrant _____
 MHC Photo no. _____

Lexington

Address 1661 Massachusetts Avenue

Present use U.S. Post Office

Present owner U.S. Government

Description:

1936

Source Whipple

Colonial Revival

Architect Louis Adolf Simon

Exterior wall fabric brick-alternating bond-
w. wood & granite trim

Outbuildings (describe) _____

Other features foundation of granite 1 story

with gable ends-small fanlight window in

gable - center entrance

Altered _____ Date _____

Moved _____ Date _____

5. Lot size:

One acre or less _____ Over one acre _____

Approximate frontage _____

Approximate distance of building from street _____

6. Recorded by E.W. Reinhardt

Organization Lex.Hist.Com.

Date 3 /27/76

(over)

7. Original owner (if known) _____

Original use _____

Subsequent uses (if any) and dates _____

8. Themes (check as many as applicable)

- | | | | | | |
|-----------------------|-------|----------------------------|-------|-------------------------|-------|
| Aboriginal | _____ | Conservation | _____ | Recreation | _____ |
| Agricultural | _____ | Education | _____ | Religion | _____ |
| Architectural | _____ | Exploration/
settlement | _____ | Science/
invention | _____ |
| The Arts | _____ | Industry | _____ | Social/
humanitarian | _____ |
| Commerce | _____ | Military | _____ | Transportation | _____ |
| Communication | _____ | Political | _____ | | |
| Community development | _____ | | | | |

9. Historical significance (include explanation of themes checked above)

wide wood cornice runs around entire building - with 2 windows to right and left - granite lintels and sills at all windows - dentil trim at cornice line and in gable ends - Grk. Rev. entrance with fan light above door and grooved columnettes to each side - Gold American Eagle in rounded brick recess above door - e/ projects to right of building - wood cupola at roof ridge line with weathervane.

In 1981 a sheet metal dormer was added over the entrance (with the approval of the Lexington Historic Districts Commission).

This is the former site of Edward T. Harrington's residence, built between 1903 and 1906. He was a Boston and Lexington realtor and had built on this site a fieldstone house. This later was operated by a Harrington daughter as a tearoom and known as the "Stoneheap Inn." It was torn down to make way for the present post office in 1936.

S. Lawrence Whipple, 1984

Post office dedicated Nov. 28, 1938
 Heavy canvas mural, "The Arrival of Paul Revere in Lexington, Apr. 19, 1775" painted by Aiden Lassell Ripley of Lexington.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

NR Nomination, 1985.