

FORM E - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION

OCT 75

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| In Area no. E, P | Form no. 227 |
|---------------------|-----------------|



wn Lexington

ress 837 Mass. Ave.

me Bowman Tavern

esent use Private

esent owner Audrey Buttarro

escription:

ie c 1820

Source older part taken down 1846

style Federal

Architect _____

Exterior wall fabric clapboard

Outbuildings (describe) _____

Other features 5 bays wide, 1 room deep.

Center entrance; foundation is brick cover

w. stucco; door with

Altered _____ Date _____

Moved _____ Date _____

5. Lot size:

One acre or less x Over one acre _____

Approximate frontage 100'

Approximate distance of building from street

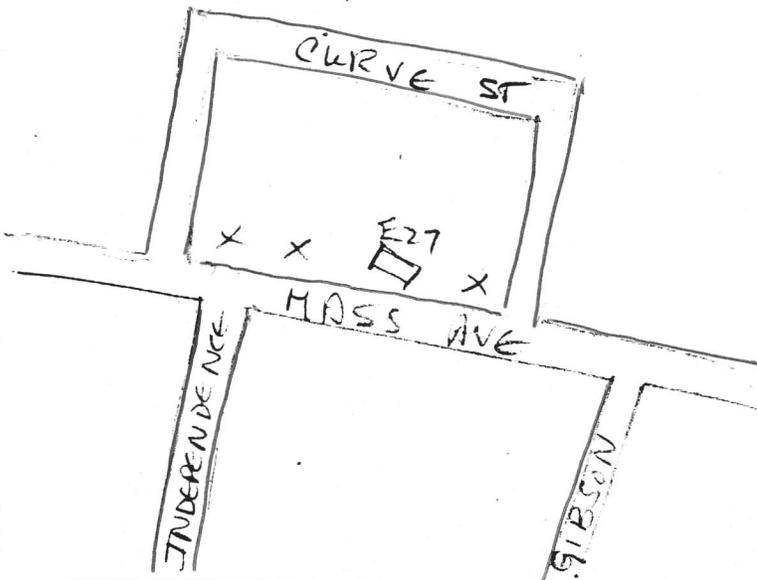
15'

6. Recorded by E. W. Reinhardt

Organization Lex. Hist. Com.

Date 7/75

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



DO NOT WRITE IN THIS SPACE
USGS Quadrant _____

MHC Photo no. _____

(over)

7. Original owner (if known) Fessenden family (18th. c. in Lex.)

Original use Site of Residence - Thomas Fessenden, 1775

Subsequent uses (if any) and dates Tavern, - 1820 - 1840's (Francis Bowman, Jr.)
bought after death of widow of Thomas Fessenden in 1820.

8. Themes (check as many as applicable)

| | | | | | |
|-----------------------|--------------------------|----------------------------|--------------------------|-------------------------|--------------------------|
| Aboriginal | <input type="checkbox"/> | Conservation | <input type="checkbox"/> | Recreation | <input type="checkbox"/> |
| Agricultural | <input type="checkbox"/> | Education | <input type="checkbox"/> | Religion | <input type="checkbox"/> |
| Architectural | <input type="checkbox"/> | Exploration/ settlement | <input type="checkbox"/> | Science/ invention | <input type="checkbox"/> |
| The Arts | <input type="checkbox"/> | Industry | <input type="checkbox"/> | Social/ humanitarian | <input type="checkbox"/> |
| Commerce | <input type="checkbox"/> | Military | <input type="checkbox"/> | Transportation | <input type="checkbox"/> |
| Communication | <input type="checkbox"/> | Political | <input type="checkbox"/> | | |
| Community development | <input type="checkbox"/> | | | | |

9. Historical significance (include explanation of themes checked above)

Thomas Fessenden lived on this site. William Diamond, drummer for the Minute Men, April 19th. 1775, was apprenticed as a wheelwright to Fessenden & lived here with him. Oldest part of house (ie 1760) may only be ell, (note 6 x 6 windows)

Descrip. Cont. - Side lights, flat entablature; entrance porch roof extends to window surround on each side, square posts; graduated clapboards on main block, narrower at bottom; two chimneys at ridge over inner edges of 2nd, 4th. windows; two story ell w. rear chimney & door right rear; one story shed roof addition left rear. (Foundation overlay extends beyond drip line.) House slightly angled to street. In bad condition needs help.

Given up as a tavern in 1843.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Bliss, Edward P. - "Old Taverns". Proceedings LHS, Vol I
Bryant, Albert W. " Lexington Sixty Years Ago. LHS Proceedings
Vol. II. pp 19-64