

FORM B - BUILDING

AREA J	FORM NO. 425
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MASSACHUSETTS HISTORICAL COMMISSION
294 WASHINGTON STREET, BOSTON, MA 02108



City Lexington

Address 25 Parker Street

Historic Name _____

Daniel Owen House

Use: Present residential

Original residential

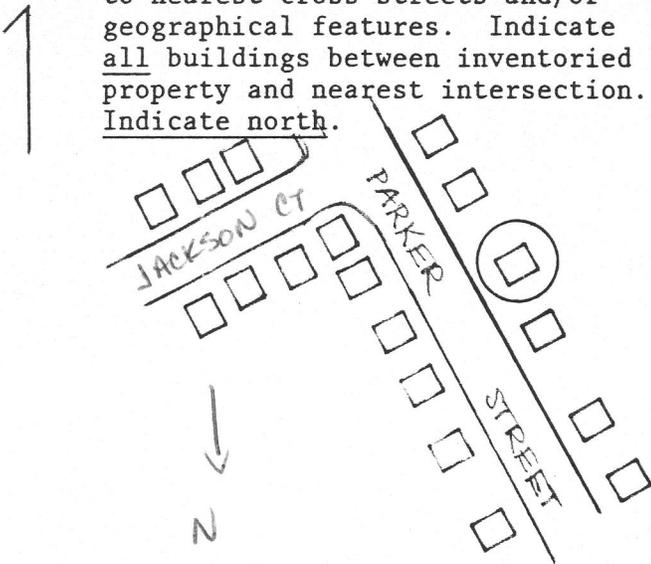
DESCRIPTION:

Date 1890

Source Minute Man Aug 15 1890

SKETCH MAP

Show property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection. Indicate north.



Style Queen Anne

Architect Abram C. Washburn, builder

Exterior wall fabric shingles, clapboards

Outbuildings _____

Major alterations (with dates) _____

Moved _____ Date _____

Approx. acreage 16520 ft.²

Setting Residential street developed in the second half of the nineteenth century.

Recorded by Anne Grady, Nancy S. Seasholes

Organization Lexington Historical Commission

Date April, 1984

(Staple additional sheets here)

ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and evaluate in terms of other buildings within the community.)

Parker Street's most elaborate house, this building displays the characteristic features of Queen Anne design: wrap-around porch with turned posts, brackets, and balustrade; bay windows; stained glass; prominent gables trimmed with patterned shingles and windows of distinctive design. This may be the only house in Lexington to exhibit a porch pediment with carved foliate decoration, a feature associated with the style in other towns. The carpenter/builder of this house was Abram C. Washburn, Lexington's most prolific late-nineteenth century builder.

HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state history and how the building relates to the development of the community.)

Although the present owner claims this house was built in 1880, it does not appear on the 1889 map. It is on the 1898 map and in that year as well as 1906 the owner is indicated as A.C. Owen, who is not listed in the Lexington directories for either year. The significance of the monogram in the porch pediment is thus not clear, unless the letter is meant to be an "O."



BIBLIOGRAPHY and/or REFERENCES (

- 1889 map
- 1898 map
- 1906 map
- 1899 Directory
- 1906 Directory