

FORM B - BUILDING

AREA	FORM NO.
U	568

MASSACHUSETTS HISTORICAL COMMISSION
 294 WASHINGTON STREET, BOSTON, MA 02108



wn Lexington

dress 5 Stonewall Road

storic Name "Mill House" Type of Five

Fields House

e: Present residential

Original residential

DESCRIPTION:

te 1955

Source owner

Style Contemporary

Architect The Architects Collaborative (TAC)

Exterior wall fabric redwood

Outbuildings _____

Major alterations (with dates) two-story

living room/bedroom wing (1965)

Moved _____ Date _____

Approx. acreage 58300 ft.²

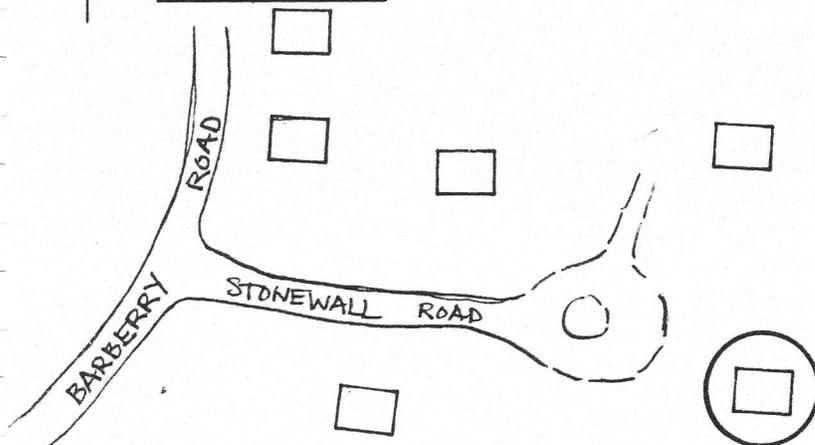
Setting In a planned community of

contemporary homes; on a quiet cul-de-sac

on a wooded lot overlooking a swamp.

SKETCH MAP

Show property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection. Indicate north.



Recorded by Nancy S. Seasholes

Organization Lexington Historical Commission

Date February, 1984

(Staple additional sheets here)

ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and evaluate in terms of other buildings within the community.)

Part of Five Fields, a community of contemporary houses designed and developed by The Architects Collaborative (TAC), this house is an example of TAC's attempt to provide more opportunities for each custom design in a standard house (see Five Fields area form). The houses uses post-and-beam construction and is built on a 12-foot by 12-foot module. There is a central core of a kitchen and two bathrooms, set back-to-back, around which modules could be arranged to suit the client. In this case, as in all other examples of the Mill House, the living/dining area and kitchen are in one wing and the bedrooms and bathrooms in another.

HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state history and how the building relates to the development of the community.)

Built in 1955 and designed by The Architects Collaborative (TAC), this house is in the second section of Five Fields to be developed (Stonewall Road was not built until 1954) and, as explained above, is an attempt by TAC to make standard houses more capable of custom design. Four other Mill Houses were built in Five Fields: at 1, 3, 4, and 6 Barberry Road. All vary somewhat in room arrangement while preserving the central kitchen-bathroom core, and most have been added to: this house has a two-story living room/bedroom addition next to what was the patio.

BIBLIOGRAPHY and/or REFERENCES (name of publication, author, date and publisher)

Gropius, Walter et al., editors. 1966. The Architects Collaborative: 1945-1965, p. 48. Switzerland: Arthur Niggli Ltd.

Better Homes
House and Gardens, May 1956,